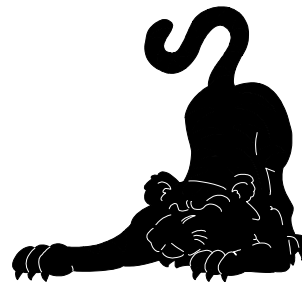


*Crone Middle School
Music Department*

*4020 111th Street
Naperville, IL 60564*



Dear Private Lesson Teacher,

Crone band students who are currently taking professional private lessons will be using this contract to track their progress on their solo for solo and ensemble. The student will be required to obtain three signatures from their private instructor throughout the process to track their progress for the Solo and Ensemble Festival **February 20, 2016**. This year, the Solo and Ensemble Festival will be held at *Scullen Middle School*. Students will be presenting this contract to their band director after each checkpoint. In addition to this contract, please review the checklist on the next page with your private student. Feel free to contact us with any questions.

Sincerely,

Mrs. Roberts

Mr. Timmins

Check Point 1: January 11 - January 22

Students feel comfortable with their solo. Rhythms are worked out and there are very few wrong notes. Dynamics and articulations are progressing. Students have ordered their original copy of their solos; you **MUST give the piano music to your band director!!**

Concerns:

Private Teacher Signature

Date

Parent Signature

Date

Check Point 2: January 25 - February 5

Students should be working towards mastery of notes and rhythms. Dynamics and articulations are being emphasized. The student is practicing and working towards achieving goals set by the private instructor. Students should have the original to their solos and the solo part should have the **measures numbered**.

Concerns:

Private Teacher Signature 5 Date

Parent Signature Date

Check Point 3: February 8- February 19

Students should be prepared to practice with their accompanist. The final preparations are taking place at this time to perform on February 21st. Students have signed-up for 2 practice sessions with their accompanist at Crone.

Concerns:

Private Teacher Signature Date

Parent Signature Date

Solo and Ensemble Checklist

In order to have a successful Solo and Ensemble experience, please review this with your private student.

- I ordered the original copy of my solo which includes the solo and piano accompaniment.
- I gave the piano accompaniment to my band teacher.
- I numbered my measures on the original copy of my solo.
- I signed up for TWO practice sessions with my accompanist.