

CRONE BAND PLAYING TEST (50 POINTS)

NAME _____ **BAND PERIOD** _____ **GROUP 1 2 3**

NAME OF PIECE FOR THE TEST _____ **TEST DATE** _____

Tone (10pts) Circle one below

10 9 Tone was clear, open and warm the entire time	8 7 Tone was small, tight, or unclear at one point	6 5 Tone was small, tight, or unclear numerous times	4 3 Tone was small, tight, or unclear the entire a majority of the time
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Justify your Tone score- _____

Rhythm (15pts) Circle one below

15 14 13 All rhythms were correct. 1 or 2 wrong rhythm	12 11 10 3-5 wrong rhythms	9 8 7 6-8 wrong rhythms	6 8 or more wrong rhythms
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Justify your Rhythm score- _____

Note Accuracy (15pts) Circle one below

15 14 13 All notes were correct (no chipped notes or fingering blooper). 1 or 2 note error (chipped note or fingering blooper)	12 11 10 3-5 note errors (chipped note or fingering blooper)	9 8 7 6-8 note errors (chipped note or fingering blooper)	6 8 or more note errors (chipped notes or fingering bloopers)
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Justify your Note Accuracy score _____

(OVER)

Articulation (5pts) Circle one below

5 Articulation was always clear and accurate	4 One articulation error	3 2-3 articulation errors	2 4 or more articulation errors
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Justify your Articulation score-_____

Dynamics (5pts) Circle one below

5 All of the dynamics were played- there was great and obvious contrast in volume	4 Most of the dynamics were played-contrast was obvious most of the time	3 There was a slight change in volume some of the time-more contrast needed	2 There was no change in volume- dynamics were not played
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Justify your Dynamics score-_____

Total Score _____ /50

Areas that need improvement (be specific).

Please grade yourself on how well you prepared for this piece. An A+ is someone who has taken the piece home as soon as you received it and worked out the areas of the piece that are giving them trouble. An F is someone who has not practiced this piece at home at all. Your grade _____

At this time, are you ready to perform this piece for the concert? Yes No